

**The Lester and Sally Entin Faculty of Humanities
The Department of Classics – Greece and Rome**

הפקולטה למדעי הרוח ע"ש לסטר וסאלי אנטין
החוג ללימודים קלאסיים – יוון ורומא



**Early Scripts
A Workshop on the Beginnings of Writing
March 28-29, 2017
Gilman Building, Room 496**

Tuesday, March 28th

9:15 Opening Words

9:30-10:30 First Session

Margalit Finkelberg (Tel-Aviv): *The Linear A Script: Perspectives and Retrospectives*

Coffee Break

10:45-12:15 Second Session

Eugenio Ramon Luján Martínez (Madrid): *The Linear B Tablets: I. Documents in Linear B: A General Overview*

Lunch Break

13:30-15:00 Third Session

Eugenio Ramon Luján Martínez: *The Linear B Tablets: 2. The Linear B Script*

15:00-16:30 Fourth Session

Eugenio Ramon Luján Martínez: *The Linear B Tablets: 3. Mycenaean Greek*

Coffee Break

16:45-18:00 Fifth Session

Eugenio Ramon Luján Martínez: *The Linear B Tablets: 4. Reading and Discussion of Selected Tablets*

Wednesday, March 29th

9:30-10:30 Sixth Session

Nino Luraghi (Princeton): *Sounds, Signs and Boundaries: The Beginnings of Alphabetic Writing in Greek*

10:30-11:30 Seventh Session

Benjamin Sass (Tel-Aviv): *Adapting the Semitic Alphabet to Phrygian and Greek: Some New Indications for a Beginning Before 800 B.C.*

Coffee Break

11:45-12:45 Eighth Session

Shira Faigenbaum-Golovin, Anat Mendel-Geberovich, Arie Shaus, Barak Sober (Tel-Aviv): *Imaging and Handwriting Analysis of Biblical Period Ostraca*

Lunch

14:00-15:00 Ninth Session

Guy Stiebel (Tel-Aviv): *The Ostraca of Masada*