David Shuster

11 Pines St., Apt. #5, Jerusalem, Israel david.shuster@post.harvard.edu

CURRENT POSITION

Korea University (Seoul, South Korea)

2017 - present

Visiting Research Professor, Research Institute of Korean Studies

EDUCATION

Harvard University (Cambridge, MA)

2014

Ph.D. in Modern Korean History / Secondary Field in Film and Visual Studies

Harvard University (Cambridge, MA)

2007

A.M. in Regional Studies—East Asia

Moscow State Institute of International Relations (Russia) B.A. in International Relations and Diplomacy, *summa cum laude*

2005

BOOK PROJECT

Laughing Angels, Crying Devils: Making Comedy in Postwar North Korea

DISSERTATION TITLE

"A Jester with Chameleon Faces: Laughter and Comedy in North Korea, 1953–1969"

DISSERTATION COMMITTEE

Carter J. Eckert (Harvard University) - primary advisor

Christina Klein (Boston College)

Eric Rentschler (Harvard University)

Andre Schmid (University of Toronto)

Alexander Zahlten (Harvard University)

FIELDS OF INTEREST

Modern History of East Asia, Intellectual History, Humor Studies, Film and Visual Studies, Diaspora Studies

TEACHING EXPERIENCE

* Korean and Japanese History:

• "War and Sex: Koreans in World History"

Spring 2017

Dep't of Asian Studies, The Hebrew University of Jerusalem	
• "The Two Koreas" (Carter J. Eckert) Teaching Fellow Program in General Education, Harvard College	Spring 2014
• "The Two Koreas" (Carter J. Eckert) Head Teaching Fellow Program in General Education, Harvard College	Spring 2012
• "Kyoto: The Diplomacy, 1542–1642" (Tomoko Kitagawa) Head Teaching Fellow Dep't of East Asian Languages and Civilizations, Harvard University	Fall 2011
• "Kyoto: The Capital of Medieval Japan" (Tomoko Kitagawa) Teaching Fellow Dep't of East Asian Languages and Civilizations, Harvard University	Fall 2010
• "The Two Koreas" (Carter J. Eckert) Teaching Fellow Core Curriculum, Harvard College	Spring 2010
• "Adventures in Early Korean History and Archeology" (Mark Byington) Teaching Assistant Harvard Summer Program at Ewha Womans University (South Korea)	Summer 2009
* Film Studies:	
• "North Korea through Film"	Fall 2015
Lecturer Den't of Fast Asian Languages and Literatures, Vale University	
Dep't of East Asian Languages and Literatures, Yale University • "Cultures of North Korea through Film and Visual Media" Lecturer	Summer 2013
Dep't of East Asian Languages and Literatures, Yale University • "Cultures of North Korea through Film and Visual Media"	
Dep't of East Asian Languages and Literatures, Yale University • "Cultures of North Korea through Film and Visual Media" Lecturer Korean Studies Summer Program at Sogang University (Seoul, Korea) • "Anime as Global Popular Culture" (Tomiko Yoda) Head Teaching Fellow	Summer 2013
 Dep't of East Asian Languages and Literatures, Yale University "Cultures of North Korea through Film and Visual Media" Lecturer Korean Studies Summer Program at Sogang University (Seoul, Korea) "Anime as Global Popular Culture" (Tomiko Yoda) Head Teaching Fellow Program in General Education, Harvard College "Using Film for Social Change" (Joanna Lipper) Teaching Fellow 	Summer 2013 Spring 2012

Lecturer

Interdisciplinary Courses on East Asia:

• "East Asian Culture and Thought: Cultural Relations in East Asia"

Summer 2018

Ewha International Co-Ed Summer College, Ewha Womans University (Seoul, South Korea)

• "Korea's Soft Power"

Fall 2016

Lecturer

Dep't of International Relations & Program in Cultural Studies, The Hebrew University of Jerusalem

• "Introduction to East Asian Civilizations" (Michael Szonyi)

Spring 2013

Teaching Fellow

Dep't of East Asian Languages and Civilizations, Harvard University

• "Introduction to East Asian Civilizations" (Michael Szonyi)

Spring 2011

Teaching Fellow

Dep't of East Asian Languages and Civilizations, Harvard University

***** Directed Research and Writing:

• "Video Gaming: Inside Out"

Fall 2017

Academic Mentor for an online course InGenius Prep (New Haven, CT)

Summer 2016

Academic Mentor for an online course

InGenius Prep (New Haven, CT)

• "Senior Tutorial in East Asian Studies" (Alexander Zahlten)

• "North Korea and the Human Rights Controversy"

AY2013-2014

Graduate Student Advisor

Dep't of East Asian Languages and Civilizations, Harvard University

ANALYTICAL AND PROGRAM MANAGEMENT EXPERIENCE

Council on East Asian Studies, Yale University

New Haven, CT

Film Series Curator

Spring 2016

• Programming and curating for "Korea out of Focus: Apocryphal Cinema and the Mainstream" film series at MacMillan Center

Twitch Post LLC

New York, NY

2014-2015

Assistant Editor • Research using electronic databases, content development, copyright clearance, subtitling,

proof-reading, postproduction quality control, technical support, collaboration with an

international team on a presidential contemporary history museum in Russia

All Ivy Writing Inc.

Boston, MA 2014-2015

Writer / Editor

 Professional writing and copy-editing services for academia and industry clients, working within style guidelines and under deadlines

Early Korea Project, Harvard University

Cambridge, MA

Translator / Copy Editor

2012-2013

• Translation, editing, copy-editing, and preparation of academic manuscripts for publication

Korean Cinémathèque, Korea Institute and Harvard Film Archive

Cambridge, MA 2009-2012

Founder and Program Director

• Curating film series and special film events, writing program notes, facilitating discussions

Cambridge, MA

Korea Institute, Harvard University

Events Coordinator

2009-2013

 Academic and special event planning, publicity and outreach, managing support staff, billing and reimbursements, vendor relations and price negotiation, internal memo and report writing, work with donors, work under deadlines and within set budgets and University protocols

Independent Media Moscow, Russia

Freelance Reporter

2003-2005

• Research, interviewing, and reporting for *The Moscow Times, Real Estate Quarterly*, MT Careers, and Yoga Journal

Open World Program, Library of Congress

Washington, DC

2003-2005

Program Facilitator

• Interpretation and travel logistics for program participants from Russia on professional exchange visits to the United States

INVITED LECTURES AND CONFERENCE PRESENTATIONS

"Black Rabbit in Postwar North Korea"

July 27, 2017

Durham University

Durham, UK

• Humour, History, Methodology: A Multidisciplinary and Trans-Professional Enquiry (conference)

"Comic Elements in North Korean Propaganda Posters"

June 17, 2017

Leiden University

Leiden, Netherlands

• The DPRK through Its Posters: De-Centering North Korean Studies (international workshop)

"First under the Dome: North Korean Circus and the Cold War Rivalries"

May 3, 2017

Hebrew University

Yale University

Jerusalem, Israel

• Department of Asian Studies Colloquium

"Fashioning New Women" Australian National University March 14–17, 2016 Canberra, Australia

• International Conference on Culture and Everyday Life in North Korea

"Clowns, Illusionists, and Jugglers: North Korean Circus in Film and Everyday Life" University of Pennsylvania

February 10, 2016 Philadelphia, PA

• James Joo-Jin Kim Program in Korean Studies Colloquium

"Clowns, Illusionists, and Jugglers: North Korean Circus in Film and Everyday Life"

December 9, 2015

• Council on East Asian Studies Lecture Series

New Haven, CT

"North Koreans in the USSR and the Making of the DPRK's Higher Education"

October 20, 2015 Berkeley, CA

University of California, Berkeley

• Center for Korean Studies Colloquium

"Jesters on the Streets: Satire in North Korea" University of Washington • Center for Korea Studies Colloquium	February 5, 2015 Seattle, WA
"From Marilyn Monroe to Kim Jong II" Smith College • East Asian Studies Program Lecture Series	November 6, 2013 Northampton, MA
"Street Comedy and Everyday Living in the DPRK, 1953–1960" Association for Asian Studies • Annual Conference (panel organizer)	March 22, 2013 San Diego, CA
"The Making of Socialist Cinephilia in North Korea" Cornell University • East Asia Program Lecture Series	February 28, 2013 <i>Ithaca, NY</i>
"Unexpected Encounters: Hollywood and the North Korean Cinema of the 1960s" American Studies Association • Annual Conference	November 15, 2012 San Juan, Puerto Rico
"Disciplining Laughter: The North Korean Theory of the Comic" University of Michigan • Permanent Seminar on the Histories of Film Theories	September 28, 2012 Ann Arbor, MI
"Unexpected Encounters: Hollywood Origins of the New North Korean Cinema" Society for Cinema and Media Studies • Annual Conference	March 24, 2012 Boston, MA
"The Making of North Korea's Cynics" Association for Asian Studies • Annual Conference (panel organizer)	March 18, 2012 Toronto, Canada

SELECTED PUBLICATIONS

- "Virtuous and Sexy: Making National Subjects in 1960s North Korea." (2018, forthcoming). In *Remembering Queer Korea: Modern/Colonial, Contemporary and Current Formations*, edited by Todd A. Henry. Duke University Press.
- "North Koreans at the Movies: Cinema of Fits and Starts and the Rise of Chameleon Spectatorship." (2016). *Journal of Japanese and Korean Cinema* 8 (1): 25–44.
- Review of *The Real North Korea: Life and Politics in the Failed Stalinist Utopia*, by Andrei Lankov. (2016). *The Journal of Asian Studies* 75 (1): 255–257.
- Review of *Split Screen Korea: Shin Sang-ok and Postwar Cinema*, by Steven Chung. (2015). *Journal of Japanese and Korean Cinema* 7 (2): 170–171.
- Review of *North Korea: Beyond Charismatic Politics*, by Heonik Kwon and Byung-Ho Chung. (2014). *Pacific Affairs* 87 (3): 619.

AWARDS

Pony Chung Fellowship for Young Korean Studies Scholars Research Institute of Korean Studies, Korea University	Seoul, Korea 2017–2018
Postdoctoral Fellowship The Louis Frieberg Center for East Asian Studies, The Hebrew University of Jerusalem	Jerusalem, Israel 2016–2017
Permanent Lecturer in Korean Studies (offer declined) University of Central Lancashire	Preston, UK Fall 2016
Postdoctoral Fellowship Council on East Asian Studies, Yale University	New Haven, CT 2015–2016
Harvard-Yenching Library Travel Research Grant Harvard University	Cambridge, MA 2016
East Asia Library Travel Grant University of Washington	Seattle, WA 2014
Korea Foundation Postdoctoral Fellowship Weatherhead East Asian Institute, Columbia University	New York, NY 2014–2015
Graduate Student Society Dissertation Completion Fellowship Harvard University	Cambridge, MA 2013–2014
Graduate Thesis Grant Academy of Korean Studies	Seoul, South Korea 2012
Graduate Student Fellowship Korea Foundation	Seoul, South Korea 2012–2013
Korea Institute Graduate Conference Travel Grant Harvard University	Cambridge, MA 2012–2013
Dep't of East Asian Languages and Civilizations Conference Travel Grant Harvard University	Cambridge, MA 2012–2013
Korea Institute Graduate Conference Travel Grant Harvard University	Cambridge, MA 2011–2012
Korea Institute Graduate Conference Travel Grant Harvard University	Cambridge, MA 2010–2011
Asia Center Graduate Summer Language Grant Harvard University	Cambridge, MA 2008
Joseph Fletcher Memorial Prize for Excellence in an A.M. Thesis Harvard University	Cambridge, MA 2006–2007
Fulbright Scholarship Harvard University	Washington, DC 2005–2007
Russian Presidential Scholarship	Moscow, Russia

Moscow State Institute of International Relations

2003-2004

Korea Foundation Language Training Fellowship Yonsei University

Seoul, South Korea *2002–2003*

Korean Language Training Fellowship Hankook University of Foreign Studies Seoul, South Korea Fall 2001

Korean Language Training Fellowship Kim Il Sung University Pyongyang, North Korea Fall 2000

PROFESSIONAL AFFILIATIONS

- Association for Asian Studies (AAS)
- The Association of Korean Studies in Europe (AKSE)
- Society for Cinema and Media Studies (SCMS)

LANGUAGES

- Russian (native)
- English (fluent)
- Korean (fluent)
- Japanese (reading)
- Hebrew (intermediate)
- Biblical Hebrew (reading)
- Aramaic (reading)

ACADEMIC REFERENCES

Carter J. Eckert

Yoon Se Young Professor of Korean History Department of East Asian Languages and Civilizations Harvard University Cambridge, MA eckert@fas.harvard.edu

Todd A. Henry

Associate Professor Department of History Director, Transnational Korean Studies Faculty Affiliate, Critical Gender Studies University of California, San Diego La Jolla, CA tahenry@ucsd.edu

Alexander Zahlten

Associate Professor of East Asian Languages and Civilizations Department of East Asian Languages and Civilizations Harvard University Cambridge, MA azahlten@fas.harvard.edu