

Curriculum Vitae

OR HASSON

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Education

2009-2015: **PhD**, Department of Romance and Latin-American Studies, Faculty of Humanities, *and* Department of Psychology, Faculty of Social Sciences, The Hebrew University of Jerusalem

Advisors: Prof. Ruth Fine and Prof. Yoram Bilu

Title of dissertation: Narratives of Madness: Scientific and Literary Representations of Madness in Golden Age Spain (16th and 17th Centuries) (submitted October 2014, approved January 2015, no revisions)

2007-2008 **MA** (*magna cum laude*), Clinical Psychology, Department of Psychology, Faculty of Social Sciences, Hebrew University

2004-2006 **BA** (*summa cum laude*), Department of Spanish and Latin-American Studies, Faculty of Humanities *and* Department of Psychology, Faculty of Social Studies, Hebrew University

Professional Experience and Appointments

2016-2019 Mandel Postdoctoral Fellow, Mandel Scholion Center for Interdisciplinary Research in the Humanities and Jewish Studies, Hebrew University of Jerusalem

2014-2016 Postdoctoral Research Associate, Department of Romance Languages and Literatures, Harvard University

2011-2014 Academic advisor to BA students, Department of Romance and Latin-American Studies, Hebrew University of Jerusalem

2008-2010 Teaching assistant in the course "Abnormal Psychology", Department of Psychology, Hebrew University of Jerusalem

2008-2013 BA students advisor for seminar papers, Department of Psychology, Hebrew University of Jerusalem

Teaching Experience

2018-2019 "Lovesickness in Late-Medieval and Early Modern Spain" (29865), MA seminar, Department of Spanish and Latin American Studies (taught in English)

2017-2018 "Between Medicine and Literature: Madness and Melancholy in Early Modern Spain" (29835), MA seminar, Department of Romance and Latin American Studies, Hebrew University (taught in Spanish)

- 2016-2017 “Imagining Language: Literary Approaches to Early Modern Spanish Non-Fiction” (29935), MA seminar, Department of Romance and Latin American Studies, Hebrew University (taught in Spanish)
- 2016-2019 “From Cervantes to Almodóvar: A Journey into Spanish Literature and Culture”, BA course, Department of Romance and Latin American Studies, Hebrew University (taught in Hebrew)
- 2010-2013 “Academic Writing” (51111), BA course, Department of Psychology, Hebrew University
- 2009-2010 “Personality Theories”, special workshop for Arab students in the Department of Psychology, Dean of Students Office, Hebrew University

Honors and Awards

- 2016-2019 Mandel Fellowship, Hebrew University
- 2017-2018 Faculty of Humanities List of Outstanding Teachers, Hebrew University
- 2015 The Allan Bronfman Prize for Outstanding Ph.D. Dissertation
- 2014 Fulbright Postdoctoral Visiting Scholar Fellowship
- 2014 Yad Hanadiv (Rothschild) Postdoctoral Fellowship
- 2011-2014 Scholion Interdisciplinary Center Fellowship for Doctoral Students (member of the *Eros, Family and Community* group)
- 2013 Faculty of Social Sciences List of Outstanding Teachers, Hebrew University
- 2011-2014 Polonsky Scholarship for Outstanding Doctoral Candidates in the Humanities
- 2010-2013 President’s Scholarship for Outstanding Doctoral Students, Hebrew University
- 2010 Kirtchuk Prize for Outstanding Students in the Field of Spanish and Latin American Studies, Hebrew University
- 2007-2010 Psychology Department Direct Doctoral Track Scholarship
- 2006 Rector’s Prize, Hebrew University
- 2005 Dean’s List, Faculty of Humanities

Membership in Professional Societies

- Renaissance Society of America (2015-)
- Cervantes Society of America (2015-)
- Asociación de Hispanistas en Israel (member since 2011, Board member since 2018)
- Asociación Internacional de Hispanistas (2013-)
- Asociación Internacional de Cervantistas (2012-)
- Sociedad Española de Historia de la Psicología (2008-)

Invited Talks and Seminars

- 2018 --“Arabic and its speakers in early modern Spanish lexicography”, Collège d’Espagne, Paris, December 2018 (in Spanish)
- “Fighting against beasts: Hebrew and Arabic in Covarrubias’s *Tesoro de la Lengua Castellana o Española* (1611)”, Consejo Superior de Investigaciones Científicas, Madrid, October 2018 (in Spanish)
- “Representing *amor hereos* in pre-modern Iberia”, Freie Universität Berlin, Berlin, July 2018

- "Lovesickness between the literary and the medical: The tale of Antiochus and Stratonice and its Trajectory in Renaissance Spain", The Open University of Israel, Raanana, June 2018 (in Hebrew)
- "Spanish, Hebrew, Arabic: Linguistic identity, memory, and imagination in early modern Spain", Kibbutzim College of Education, Tel Aviv, January 2018 (in Hebrew)
- 2016 --"Cervantes and medical approaches to madness: A reappraisal", Department of Hispanic Studies, Universidad de Puerto Rico (Río Piedras), San Juan, February 2016 (in Spanish)
- 2015 --"Eros, literature, and medicine in the Spanish Renaissance: The tale of Antiochus and Alfonso de Santa Cruz's *Dignotio et cura affectuum melancholicorum*", Department of Hebrew and Comparative Literature, Haifa University, November 2015 (in Hebrew)

Campus and Departmental Talks

- 2017 --"On sequels, converts, and tuna fish: Re-reading the *Segunda Parte del Lazarillo de Tormes*", Mandel Scholion, Hebrew University (in Hebrew)

Participation in Conferences and Workshops (selection)

- 2018 --"Representing Arabic and its speakers in early modern Spanish lexicography", Renaissance Society of America, New Orleans, March 2018
- "On Haim Abravaya's Hebrew translation of *Lazarillo de Tormes* (1951)", Translation as Mediation between Worlds: Symposium in Memory of Sonia Barchilon, Hebrew University & Universidad de Alcalá, Jerusalem, May 2018 (in Hebrew)
- "Hebrew, Jewish, and *converso* literatures and the Spanish literary canon: Towards an integrative approach", Gentner Symposium, Freie Universität Berlin, June 2018
- "Language as a site of identity-making, memory, and imagination: Early modern Spanish lexicography and Iberia's Semitic heritage", Al-Andalus in Motion: Travelling Concepts and Cross-Cultural Contexts, Istanbul, November 2018
- 2016 --"On the place of clinical narratives in early modern medical writing: Huarte and his readers", Renaissance Society of America, Boston, March 2016
- 2015 --"On the threshold of the madhouse, on the threshold of the book: Cervantes and the medical view of madness", Quixotic Disciplines Workshop, Columbia University, New York, October 2015
- "The madman who thought he was made of glass: Rereading *El licenciado Vidriera* and the *Dignotio et cura affectuum melancholicorum*", Congreso Internacional de la Asociación de Cervantistas, São Paulo, July 2015 (in Spanish)
- 2014 --"Narrating lovesickness: Alfonso de Santa Cruz and the story of Antiochus", Eros, Family, and Community, Jerusalem, May 2014
- "The Book of Deuteronomy in Sebastián de Covarrubias's *Tesoro de la Lengua Castellana o Española* (1611)", Die zehn Gebote zwischen frühneuzeitlicher spanischer Heterodoxie und Orthodoxie, Münster, March 2014 (in Spanish)
- 2013 --"Madness in *El licenciado Vidriera*: A rereading in light of the *Examen de ingenios*", Asociación Internacional de Hispanistas, Buenos Aires, July 2013 (in Spanish)
- 2012 --"On the boundaries of madness in *Don Quijote*: The licenciate of Seville story between certainty and doubt", Where Imagination Finds Expression: Discussion Circles on the Work of Yoram Bilu, Van Leer Institute, April 2012 (in Hebrew)

- 2011 --“Towards a Cervantine view of madness: Rereading *El loco de Sevilla*”, Sociedad Cervantina de Madrid, Madrid, September 2011 (in Spanish, also presented in Asociación de Hispanistas en Israel, Jerusalem, June 2011)
- 2010 --“Can the rustic speak Latin without having learned to do so beforehand? On the concept of psychopathology and the Huarte-Velásquez dispute on the nature of melancholy”, Sociedad Española de Historia de la Psicología, San Sebastián, May 2010 (in Spanish)
- “The borderline case of *converso* literature: A psychoanalytic reading of Juan Pérez de Montalbán’s *La mayor confusión* (1624)”, La Literatura de Conversos después de 1492, Hebrew University, January 2010 (in Spanish)
- 2009 --“On sex and sexuality in Huarte de San Juan’s *Examen de ingenios*”, Sociedad Española de Historia de la Psicología, Oviedo, May 2009 (in Spanish; also presented in Hebrew at National Conference of Young Scholars in Iberian and Latin-American Studies, Tel Aviv University, May 2009)
- 2007 --“The sacred language, origin and beginning of all the rest: On the privileged state of Hebrew in Covarrubias’s *Tesoro de la Lengua Castellana o Española*”, La Biblia en la Literatura del Siglo de Oro, Hebrew University of Jerusalem, December 2007, (in Spanish)
- 2005 --“*Los baños de Argel*: A Kleinian reading of Cervantes’s representation of the Jews and the Hebrew”, Cervantes y las Religiones, Asociación Internacional de Cervantistas, December 2005 (in Spanish)

Other Activities

- 2019 Collaboration with Nissan Nativ Acting Studio in the production of Lorca’s *The Public*
- 2018- Member of doctoral committee of Ofek Kehila, Hebrew University of Jerusalem
- 2018- Member of reading group “Galen in Translation” with Martin Buber Fellows and Prof. Donna Shalev
- 2018- Reviewed articles for *Hispania Judaica*
- Reviewed book manuscript for *Iberoamericana/Vervuert*
- 2016-2017 Member of Young Scholars Forum in the Humanities and Social Sciences, The Israel Academy of Sciences and Humanities
- 2016-2017 Instructor, “Good Neighbor” program for children from Isawiyah, Mandel School, Hebrew University of Jerusalem
- 2013-2014 Organizing member of reading group “The Secular as Sacred: Madness, Religion and Modernity” with Martin Buber Fellows, Hebrew University
- 2013 Attendee, German-Israeli Frontiers of Humanities Symposium, Israel Academy of Sciences and Humanities and the Alexander von Humboldt Foundation, Kibbutz Tzuba (September 29-October 2, 2013).
- 2009 Participant in *Curso Superior para Jóvenes Hispanistas*, Instituto Cervantes, Madrid (January 12-22, 2009)
- 2008-2010 Founding member of PhD study group on “Mind and Body between Psychology and Culture”, Hebrew University

Languages

Hebrew (native); English, Spanish, Arabic (reading, writing, speaking skills); French, Italian, Catalan, Portuguese, Latin (reading skills)

References

- Ruth Fine Dept. of Romance and Latin American Studies,
Hebrew University, Mount Scopus, 91905, Jerusalem, Israel
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- Yoram Bilu (Emeritus) Dept. of Psychology and Dept. of Sociology and Anthropology,
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- Luce López-Baralt Dept. of Hispanic Studies, University of Puerto Rico, Río Piedras
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- Luis Girón-Negrón Dept. of Romance Languages and Literatures and Dept. of Comparative
Literature, Harvard University, Boylston Hall, 4th Floor, Cambridge,
MA 02138, +1-617-495-2567, giro@fas.harvard.edu

Publications

Journal articles

- Hasson, Or, “On Sex-differences and Science in Huarte de San Juan’s *Examination of Men’s Wits*”, *Iberoamerica Global*, 2 (1), 2009: 195-212.
- Hasson, Or, “En torno a cuestiones de sexualidad en el *Examen de ingenios* de Huarte de San Juan” [On sexuality in Huarte de San Juan’s *Examen de ingenios*], *Revista de Historia de la Psicología*, 30 (2/3), 2009: 135-144.
- Hasson, Or, “Hacia una noción cervantina de la locura: una relectura de *El loco de Sevilla*” [Towards a Cervantine approach to madness: Re-reading *El loco de Sevilla*], *Anuario de Estudios Cervantinos*, 8, 2012: 137-150.
- Hasson, Or, “Hacia una lectura de la conversión en la *Segunda Parte del Lazarillo* (Amberes, 1555)” [Towards a reading of conversion in the *Segunda Parte del Lazarillo*, Anwerp, 1555], *eHumanista/Conversos*, 2, 2014: 94-106.
- Hasson, Or, “Between clinical writing and storytelling: Alfonso de Santa Cruz and the peculiar case of the man who thought he was made of glass”, *Hispanic Review*, 85.2, 2017: 155-172.

Book chapters

- Hasson, Or, “*Los baños de Argel*: un análisis del tratamiento cervantino de lo hebreo y lo judío desde un punto de vista kleiniano” [*Los baños de Argel*: Cervantes’s treatment of the Hebrew and the Jewish from a Kleinian perspective], in: Fine, Ruth & López Navia, Santiago (-eds.), *Cervantes y las religiones*. Madrid: Iberoamericana/Vervuert, 2008: 473-502.
- Hasson, Or, “La lengua santa, fuente y principio de todas las demás – sobre el estado privilegiado del hebreo en el *Tesoro de Covarrubias*” [The holy tongue, origin and beginning of all: On the privileged status of Hebrew in Covarrubias’s *Tesoro*], in: Fine,

Ruth & Arellano, Ignacio (-eds.), *La Biblia en la literatura del Siglo de Oro*, Madrid: Iberoamericana/Vervuert, 2010: 257-274.

Hasson, Or, “El caso límite de la literatura de conversos: una lectura psicoanalítica de *La mayor confusión* de Juan Pérez de Montalbán” [The borderline case of *converso* literature: A psychoanalytic reading of Juan Pérez de Montalbán’s *La mayor confusión*], in: Fine, Ruth, Guillemont, Michèle, & Vila, Juan Diego (-eds.), *Lo converso: orden imaginario y realidad en la cultura española (siglos XIV-XVII)*, Madrid: Iberoamericana/Vervuert, 2013: 455-476.

Hasson, Or, “Locura e ingenio: los frenéticos de Huarte de San Juan entre la teoría (médica) y la práctica (narrativa)” [Madness and genius: Huarte de San Juan’s frenetics between (medical) theory and (narrative) practice], in: Funes, Leonardo (-ed.), *Hispanismos del mundo: diálogos y debates en (y desde) el Sur*, Buenos Aires: Mino y Dávila, 2016: 219-228.

Hasson, Or, “Narrating lovesickness: Alfonso de Santa Cruz’s *Dignotio et cura affectuum melancholicorum* and the story of Antiochus”, in Fine, Ruth; Kaplan, Yosef; Peled, Shimrit, & Rinon, Yoav (-eds.), *Eros, Family and Community*, Hildsheim, Georg Olms Verlag: 2018: 175-191.

Book reviews

Hasson, Or, Review of *Tesoro de la Lengua Castellana o Española (1611)* by Sebastián de Covarrubias y Horozco, eds. Ignacio Arellano and Rafael Zafra, *Hispania Judaica Bulletin*, 6, 2008: 306-309.

Hasson, Or, Review of *Anxieties of Dissection and Interiority in Early Modern Spain* by Enrique Fernández, *Revista Hispánica Moderna* (Columbia University) [forthcoming].

Work in progress

Between Medicine and Literature: Narrating Madness in Early Modern Spain [book manuscript based on dissertation, under consideration of University of Toronto Press, to be completed by May 2019].

“On the threshold of the madhouse, on the threshold of the book: *Don Quijote*, mad-jokes, and the problem of diagnostic reading” [under review by the *Journal of Medical Humanities*]

“Fighting against Beasts: Arabic, Hebrew, and the History of Spanish in Covarrubias’s *Tesoro*” [to be sent to *Al-Qantara* by March 2019]

“Spanish, Sephardic, Mizrahi: On Haim Abravaya’s Hebrew Translation of *Lazarillo de Tormes* (Tel Aviv, 1951)” [in preparation]